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Fax: 08-6185407 e-mail: john.teague@telia.com

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(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in C minor

Op. 1 No. 2

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4873

2 Violin 1 Quartet in C minor

Allegro

Joseph Eybler
Op.1 No.2

Violin 1 score, measures 1 to 75. The music is in C minor, 3/4 time, marked Allegro. The score includes various dynamics such as *p*, *f*, *fp*, *sf*, *pp*, and *cresc.*. It features several trills (tr) and a first ending bracket (I) at measure 5. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The piece concludes with a double bar line and a *ff* dynamic.

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Violin 1

7

Violin 1 score, measures 85 to 165. The music continues in C minor, 3/4 time. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated. The score includes a *dolce* marking at measure 160 and a *tr* at measure 155. The piece ends with a double bar line and a *ff* dynamic.

Computer set by Kitty and Theo Wyatt using Sibelius 4

IV
Finale

Allegro

Musical score for Violin 1, page 6. The score is in 2/4 time, key of B-flat major. It features various dynamics including *p*, *cresc.*, *f*, *sf*, and *tr*. The piece concludes with a repeat sign at measure 75.

Continuation of the musical score for Violin 1, page 3. The score continues from measure 80 and includes dynamics such as *p*, *sf*, *dolce*, and *pp*. It ends with a first ending bracket and a repeat sign.

145 *mf* *tr* *f* *sf* *sf* 150 155 *p* 160 *pp*

Adagio non molto
con sord.

II

p *sf* *p* *sf* 5 *sf* *p* *sf* 10 *f* 15 *p dolce* *tr* 20 *tr* 25 *sf* *f* 30 *sf* *pp* 35 *cresc.*

f *sf* *sf* 40 *p dolce* *cresc.* 45 *f* *p* *sf* 50 *f* 55 *sf* *sf* 60 *pp*

Allegretto
senza sord.

Menuetto

5 *p* 10 *f* 15 *f* *Trio* 20 *p dolce* 25 30 *p dolce* 35 3 40 3 45 *M.D.C.*

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Op. 1 No. 2

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4873

Quartet in C minor

Joseph Eybler
Op.1 No.2

Allegro

5 I

p

10 *fp*

tr

f

p

cresc.

15 *f sf*

20 *sf*

25

30 *pp*

35

40

45 *sf*

50 *p*

55

60

65 *tr*

f

sf

sf

sf

70 *p*

85

90

95

100

105 *p*

110

115

120 *f*

125

130 *sf*

sf

sf

135

140 *p*

145

150 *f*

155

160

165 *ff*

IV
Finale

Allegro

5 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

10 *p* *sf* *sf* *sf* *sf*

15 *tr*

20 *f*

25 *p*

30

35 *sf* *sf* *sf* *sf*

40

45 *p*

50

55 *f*

60 *p* *sf* *sf*

65 *p*

70 *dolce* *f*

75 *f* 80

75 *pp* *ff* *p* 80

85 90

95 *sf*

100 *sf* 105 *pp*

110 115

120

125

130 *p* *sf* *p* 135

140

145 *tr* *f* *sf*

150 *sf* *sf* 155 *p*

160 *pp*

Adagio non molto
con sord.

II

Musical score for Violin 2, Adagio non molto, con sord. (Muted). The score is in 3/4 time and consists of 45 measures. It features a variety of dynamics including *p*, *sf*, *f*, and *cresc.*, as well as articulation like staccato and slurs. The key signature has two flats.

Continuation of the musical score for Violin 2, Adagio non molto, con sord. (Muted). This section contains measures 46 to 60. It includes dynamics like *p*, *sf*, and *f*, and features staccato articulation and slurs. The key signature has two flats.

Allegretto
senza sord.III
Menuetto 5

Musical score for Violin 2, Allegretto, senza sord. (Unmuted). The score is in 3/4 time and consists of 45 measures. It features a variety of dynamics including *f*, *p*, and *cresc.*, as well as articulation like staccato and slurs. The key signature has two flats.

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4873

Quartet in C minor

Joseph Eybler
Op.1 No.2

Allegro

Measures 1-85. Dynamics: *p*, *f*, *p*, *f*, *cresc.*, *f*, *sf*, *pp*, *f*, *p*, *sf*, *p*, *f*, *pp*, *ff*, *p*.

Measures 90-165. Dynamics: *p*, *f*, *sf*, *pp*, *dolce*, *ff*.

IV
Finale

Allegro

Musical score for Viola, page 6, measures 1-85. The score is in 3/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The tempo is Allegro. Dynamics include *p*, *cresc.*, *f*, *sf*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked.

Musical score for Viola, page 3, measures 90-160. The score is in 3/4 time, key of B-flat major. It continues from the previous page. Dynamics include *pp*, *p*, *sf*, and *f*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are marked.

Adagio non molto
con sord.

Viola
II

5

sf p sf

10 *sf f*

15 *p*

20

25 *f*

30

35 *sf cresc. sf*

40 *f*

45 *p*

Viola

50 *p*

55 *f*

60 *pp*

III
Menuetto

25 *f sf sf*

10 *p*

15 *f*

20 *sf f*

Trio 25 *p*

30

35

40

45

M.D.C.

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4873

2 Violoncello Quartet in C minor

Allegro

I 5

Joseph Eybler
Op.1 No.2

Violoncello part 1, measures 1-80. The score is written in bass clef with a key signature of three flats (C minor) and a 3/4 time signature. It begins with a *p* (piano) dynamic and includes various articulations such as *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

Violoncello

7

Violoncello part 2, measures 81-166. The score continues in the same key signature and time signature. It features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated. The part ends with a double bar line.

IV

Finale

Allegro

Musical score for Violoncello, page 6. The score is in bass clef, 2/4 time, and B-flat major. It consists of 85 measures. The tempo is Allegro. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *tr*. The key signature has two flats. The score is divided into measures 1-10, 10-20, 20-30, 30-40, 40-50, 50-60, 60-70, 70-80, and 80-85.

Musical score for Violoncello, page 3. The score is in bass clef, 2/4 time, and B-flat major. It consists of 166 measures. The tempo is Allegro. The score includes dynamic markings such as *p*, *sf*, *pp*, *f*, and *tr*. The key signature has two flats. The score is divided into measures 1-10, 10-20, 20-30, 30-40, 40-50, 50-60, 60-70, 70-80, 80-90, 90-100, 100-110, 110-120, 120-130, 130-140, 140-150, 150-160, and 160-166.

Adagio non molto

con sord.

II

Musical score for Violoncello, Adagio non molto, con sord. II. The score consists of 40 measures across 10 staves. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *sf*, *p*, *f*, *tr*, *p*, *f*, *pp*, *cresc.*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Musical score for Violoncello, Adagio non molto, con sord. III. The score consists of 60 measures across 10 staves. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, *p*, *f*, *pp*, *sf*, *sf*, and *pp*. Measure numbers 45, 50, 55, and 60 are indicated.

Musical score for Violoncello, Allegretto senza sord. III. Menuetto. The score consists of 40 measures across 10 staves. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *pp*, *cresc.*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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PARTS

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